Telling stories in Byzantium

UPPSALA UNIVERSITY, 26–28 NOVEMBER 2015

THURSDAY 26/11, 18.15
University main building, room IV
Welcome (Dean of the Faculty of languages, Coco Norén) and Short introduction (Ingela Nilsson)
Opening lecture: Margaret Mullett, “Tales told in tents – narrative in a performance setting”

Reception at the Uppsala Coin Cabinet

FRIDAY 27/11
Engelska parken 4-2007

SESSION 1: The unnatural, unexpected and uncanny (chair: Anna Linden Weller)

9.00–9.30 Tomek Labuk, "Unnatural narrative in Choniates’ History: Andronikos I Komnenos the Trickster"
9.30–10.00 Bexen Campos, "Une autre rhétorique à Byzance"
10.00–10.30 Mathieu Panoryia, “The ‘chorochronical’ dimension in satirical narrations”
10.30 Coffee
11.00–11.45 Helen Morales, “Colluthus’ ‘Rape of Helen’: an ‘unnatural’ poem
11.45–12.45 Discussion (opened by Helen Morales)
13.00–14.30 Lunch

SESSION 2: Adaptation, bias and ideology (chair: Uffe Holmsgaard Eriksen)

14.30–15.00 Emanuela Fogliadini, “Two versions of one event: Constantine V and the hermeneutics of Byzantine literature”
15.00–15.30 Georgios Tsiaples, “Re-narrating history through rhetoric and hagiography”
15.30–16.00 Anastasia Sirotenko, “George Pisides and Theophanes on Emperor Heraclius: tradition and transformation of the emperor’s image”
16.00 Coffee
16.30–17.00 Stratis Papaioannou, “Modes of Self-Representation in Byzantine literature: Between Identity and Ideology”
17.00–17.30 Charis Messis, “Est-elle possible une lecture subversive de la Vita Basilii? Stratégies narratives et objectifs politiques dans la cour de Constantin VII Porphyrogénète”
17.30–18.30 Discussion (opened by Charis Messis)
19.30 Dinner

SATURDAY 28/11
Engelska parken 4-2007

SESSION 3: Authorial identity and construction of self (chair: Myrto Veikou)

9.30–10.00 Larisa Vilimonovic, “Emulating Psellus – intertextual ploys of Anna Komnene”
10.00–10.30 Lorenzo Ciolfi, “Many times, many stories: towards a narratological approach to John III Vatatzes’ Bios”
10.30–11.00 Laura Borghetti, “A ‘euchologic’ narrative in Byzantium? Moving towards a new narratological approach to Kassia’s liturgical poetry”
11.00  Coffee
11.30–12.15  Aglae Pizzone, "From anthology to biography: Tzetzes' life narrative in the Historiai"
12.15–13.00  Discussion (opened by Aglae Pizzone)
13.00–14.30  Lunch

Session 4: Space, place and fantasy (chair: Margaret Mullett)
14.30–15.00  Romina Luzi, "The emergence of the narrator and the fabulous elements in the Palaiologan romances"
15.00–15.30  Milan Vukasinovic, "Novelization without novels: a narratological attempt on the first Serbian saints' lives"
15.30–16.30  Discussion (opened by Margaret Mullett)
16.30  Concluding remarks (AnnaLinden Weller) followed by discussion

Where to go from here (Ingela Nilsson) followed by drinks

Participants
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