

## RELIGIOUS POETRY AND PERFORMANCE IN BYZANTIUM

23-24 May 2017

Venue: Uppsala University, Engelska Parken, Room 16-0042

### PROGRAM

#### Tuesday 23 May

9.00-9.15 Welcome, presentation of program (Uffe Holmsgaard Eriksen)

9.15-10.45 *Session 1 – Performing Resurrection*

Thomas Arentzen – “Performing Holy Week”

Margaret Mullett – “Theotokos and Magdalen: Resurrection performances in Romanos and the Christos Paschon”

10.45-11.00 Coffee

11.00-12.30 *Session 2 – Textual performances*

Mary Cunningham – “The Presentation of Christ in the Temple according to Romanos and Kosmas the Melodists (6th and 8th c.): A Meeting between God and Humanity”

Fr Damaskinos Olkinuora – “Andrew of Crete's Canon on Lazarus: Different levels of performance”

12.30-14.30 Lunch

14.30-15.15 *Session 3 – Drama and theatre in a performative society*

Andrew Walker White – “The role of dramatic *scholia* in the education of Orthodox clergy and secular literati in Byzantium”

15.15-15.30 Coffee

15.30-16.15 *Session 3 – Drama and theatre in a performative society*

Przemyslaw Marciniak – “Byzantine Performative Society”

19.00 Dinner at Restaurant Meza

## Wednesday 24 May

9.15-10.45 *Session 4 – Hagiography*

Julie Van Pelt – “Public performance and hagiography: performativity in the Lives of Saints in disguise”

Christian Troelsgård – “*Stichera idiomela* for saints’ days – hagiography in chant and ritual”

10.45-11.00 Coffee

11.00-12.30 *Session 5 – Singers in performance*

Derek Krueger – “Instructions for Singers in Middle Byzantine Monastic Literature”

Alexander Lingas – “The evidence for performance indications in Byzantine musical manuscripts - or lack thereof”

12.30-14.30 Lunch

14.30-15.15 *Session 6 – Oral Performances*

Spyridon Antonopoulos – “Comparing the treatment of text and melody in the melismatic kontakia and the kalophonic stichera.”

15.15-15.30 Coffee

15.30-16.15 *Session 6 – Oral Performances*

Uffe Holmsgaard Eriksen – “The pun as oral performance in the kontakia of Romanos”

16.15-17.00 Plenary discussion

18.00 “Evening Lights in Miklagård”: Concert with the choir Psaltikon, directed by Spyridon Antonopoulos.

The Anatomical Theatre, Museum Gustavianum, Akademigatan 3.